

(The Mother of Us All, p. 2)

in nineteenth-century America on a village green Act Two I. Susan B.'s Drawing Room Susan B. "Painters paint and writers write and soldiers fight and I still am alive" Susan B. "There is no humanity in human there are only laws" Susan B. Anthony is persuaded to abandon the fight for equal rights for women until the Blacks have won their freedom the Civil War "When Johnny Comes Marching Home Again" will the women have the vote will the Blacks have the vote will the men have the vote II. Susan B.'s Drawing Room Susan B. "They have written the word male into the Constitution of the United States" Fourteenth Amendment the Blacks have the vote future anterior in 1920 after seventy-five years women will have the vote Daniel Webster "Dear beautiful friend there is no beauty where you are not" Indiana Elliot and Jo the Loiterer become Indiana Loiterer and Jo Elliot who Lillian Russell the women will have the vote III. The Congressional Hall--Many Years Later women have the vote and Constance Fletcher is blind Susan B. "It is a puzzle I am not puzzled but it is puzzling" Lillian Russell "It is so beautiful it is so beautiful" Susan B. "In my long life. In my long life. In my long life. In my long life. Life is strife" a statue of Susan B. Anthony unveiled in the Halls of Congress Gertrude S.-character contemplates Susan B. Anthony unveiled in the Halls of Congress the artist qua spectator contemplating the artist qua artist Gertrude Stein The Mother of Us All (world première May 7, 1947 Columbia University) Gertrude S. the point de repère Susan B. Anthony/Daniel Webster and the mother of us all Daniel Webster/Constance Fletcher and the mother of us all Thaddeus Stevens/Andrew Johnson and the mother of us all Indiana Elliot/Jo the Loiterer and the mother of us all the vote for Blacks and the mother of us all the vote for women and the mother of us all and the mother of us all remains the mother of us all the tonality the point de repère the catalyst "When this you see remember me" a symbiotic relationship le créateur-le spectateur nous autres les spectateurs et les personnages historiques et le créateur de ces personnages historiques les personnages historiques et leur créateur qui existent à cause du créateur qui existent à cause de nous les spectateurs the beginning where is it the ending the reference point The Mother of Us All with the author sur la scène "Painters paint and writers write and soldiers fight and I still